



YOUNG FREEMEN

- 1976 -

NEWSLETTER

THE GUILD OF YOUNG FREEMEN

Issue #4





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A FOREWORD FROM THE MASTER



Dear All,

Gosh, time flies. We are already well into 2023 and my year as Master is well past halfway. Our three biggest events, the Banquet, Sheep Drive and Lord Mayor's Show are all behind me, and I would like to take the opportunity to thank everyone who did so much organising to make them so successful.

There was certainly a level of endurance needed for the banquet this year, with temperatures over 35 degrees celsius, but good company and good cheer saw us through well. I was especially pleased to have Former Lord Mayor, Alderman Sir David Wootton as our guest of honour, a place he last had at my first banquet ten years ago. The Sheep Drive once again gave the Guild great visibility and an opportunity to help the City's most prominent charitable event and we were very pleased to have such pride of place in the Lord Mayor's Show this year.

Though some of the more formal events are behind me, we have many bits and bobs

in the diary over the next few months and I thank all of those who helped in the most recent event, where we hosted the Young Inter-Livery Quiz. There are more events in the pipeline and hopefully the opportunity to attend dinners and events beyond the Guild so keep an eye out. And I hope to see many of you at informal drinks in February.

Thank you to you all for coming along, staying late and helping make 2022 such an enjoyable year. See you very soon,

Best wishes and a happy new year,

The Master

Rhys Jones

AN UPDATE FROM THE CLERK



At a meeting of the Hilary Court in January I formally announced my retirement from office as your Clerk. As some of you will know, this is my second term in as the Guild's designated scribbler-in-chief; having been pulled back into office due to the unexpected departure of my successor. This, I promise, will be my last. I am not Doctor Who.

On departing office, I can safely say that the Guild is in fine fettle. Recruits are coming forward by the dozen, and we have a strong pipeline of new inquiries. For this, I would like to extend my personal thanks to the efforts of those on the Membership Committee. In all of my time with the Guild, I have never seen so many eager young things keen to take the solemn Oath as a Young Freeman.

Which brings me to the issue of Committees. The organisation is growing, we need more enthusiastic (not even that, willing would do) hands to help keep the Guild running.

I appeal to all of you, old and new members, to consider committing a half dozen evenings a year to support the work of one of our committees - the engine of the group.

Indeed, for those aspiring to a future leadership position within the Guild, this is a necessary requirement. Opportunities exist in the Membership, Events and Charity Committees. All inquiries are to be directed to the Clerk.

My successor is due to formally take office following the installation of our new Master in May. I wish them the very best for the future.

It has been a great honour, and a privilege to have served you (again) as your Learned Clerk.

(Acting) Clerk *Jason Frost*

WELCOME TO NEW MEMBERS



New Members:

At the last admissions court we have admitted the following members:

November 2022

Mr Philip Smith
Mr Tudor Baron
Mr Lewis Hooper
Mr Henry Andrews
Mr Salman Ali
Mr James Campbell
Mr Hamish Young

The Guild will have another admissions court on the 23rd of February 2023, where we expect 8 new members to be admitted.

The Admissions Court is followed by Informal Drinks to celebrate those who have sworn their Membership Oath, as well as providing an informal opportunity for members and prospective members to catch up. The full details for our Informal Drinks may be found on the website, and we would love to see you at our next one!.

We hope as many members as possible can be present to welcome the newly admitted members and get acquainted.

NEW MEMBERS SPOTLIGHT



On this photo court assistant Rafael Steinmetz Leffa, newly admitted member Philip Smith and Deputy Clerk Stephen Hodgson

Most recent joiners spotlight:

Philip Smith

A Human Resources Professional, Philip was admitted as a member of the Worshipful Company of International Bankers in 2022. Philip works as a lead recruiter at the Bank of England.

In his spare time he runs the Friends of the British Overseas Territories, a charity focused on educating the British public on the Overseas Territories.

As always, the Guild encourages our members to bring a friend along to our open events, and extend the invitation to other members of your Livery Company especially those under 40 years old. This helps promote good causes and support inter-livery fellowship.

If you know anyone who might be interested in joining The Guild of Young Freemen, please direct their attention to
<https://youngfreemen.org/membership/>
or get in touch with Renter Warden, John Lam, at membership@youngfreemen.org

SPOTLIGHT ON THE CITY



The Worshipful Company of Scriveners

The Scriveners' proper name is The Worshipful Company of Scriveners (or rather splendidly the *Mysterie of the Writers of the Court Letter*) although we are less flatteringly known as “the Scribblers” by some in the City.

The Company received its first ordinances in 1373 and its Royal Charter in 1617. This year marks our 650th year. We are one of the “ancient livery companies” and rank 44th in the order of precedence of livery companies of the City.

The Scriveners are one of the few livery companies that from its foundation to the present day have set standards for a living profession, namely that of scrivener notary or notary royal (as distinct from notaries public). Although Scrivener notaries no longer have a monopoly over the notarial

practice in the City, the Worshipful Company of Scriveners is the only body from a common-law jurisdiction to have been accepted to the International Union of Notaries.

The membership of the Company usually attracts those with an interest in calligraphy, heraldry, genealogy, the law, writing, accountancy or business. One nod to our interest in heraldry is that the Master traditionally impales his coat of arms, if he or she has one, with that of the Company for his year of office.



The Livery's coat of arms with
the Master's coat of arms impaled

The Scriveners are one of the travelling livery companies having lost one hall to the Great Fire and another to profligacy and presently residing on HQS Wellington with the Master Mariners. Events however are held in a wide range of livery halls. In common with other Companies in the City, the Scriveners' Company has a separate Charity Fund through which its Members support certain charitable endeavours, and offers support and bursaries for schools within the City of London and elsewhere. It also presents prizes in the field of calligraphy and illumination, together with an annual handwriting competition for schoolchildren.

The Company also has its military affiliations: HMS Portland, LXX Squadron RAF, and 329 (Finsbury) Squadron ATC. Members of the Company recently spent a day at sea onboard HMS Portland and last summer Members visited LXX Sqn at Brize Norton.

The Company attempts to hold at least one event per month when Members and their guests can come together to enjoy the fellowship of like-minded individuals. Events range from two livery dinners in April and October, a lunch with the Lord Mayor at Mansion House in November and a Sheriffs' Reception in February; attendance at

Common Hall for the election of the Sheriffs in June and the election of the Lord Mayor in September. Common Hall is followed by lunch at Ironmongers and Innholders' Halls respectively. Members are invited to attend the United Guilds Service at St Paul's Cathedral in March followed by lunch at Apothecaries Hall and the Company holds an annual Carol Service at its adopted church of St Mary-le-Bow Cheapside and a Burns Night supper in January. The Scriveners' year usually finishes with a summer reception on board HQS Wellington each July. Finally, each Master plans a Master's weekend away in May and in the past, there have been visits to Bologna, Vienna and the Cotswolds.

As you will know, there are, of course, many livery companies and each have their unique features. So, what differences might you notice with the Scriveners?

The first I suppose is at our dinners.

In a time when the trend in livery companies has increasingly and earnestly been to dress down their events, the biannual Scriveners' banquets are White Tie and Decorations. Whilst attending in Black Tie will never raise an eyebrow (guests are given the option), who doesn't relish the opportunity to dress up and look fabulous just once in a while?



Master Scrivener Mark Watson-Gandy
presenting the Lord Mayor Nick Lyons with a quill.

Also, each guest finds at their setting a little gift from the Company which I always thought was a nice gesture.

Another is the time it takes to progress from Freeman to the Livery. I have friends in certain liveries who have found themselves languishing in the livery netherworld as freemen for decades. Or whose companies require them to somehow prove themselves before being considered for promotion. Generally, our members are fairly busy people. Provided you have got your Freedom of the City, elevation from Freeman to Liveryman in the Scriveners is swift and almost automatic.

A final quirk of the Scriveners is that we provide every year the Lord Mayor with the

quill pen he or she uses when trying to sign their name to their oath upon election. We later present the Mayor with the giant swan's quill they used (in a slightly less inky state) at a rather splendid luncheon at Mansion House.

As a former Young Freeman myself and with many happy memories of my time in the Guild, I thought in my year of office as Master of the Scriveners I would open our events to the Young Freemen. I do hope some Young Freemen will be tempted to join us, or at least, attend my Spring Banquet in April.

Mark Watson-Gandy,
Master Scrivener
(Past Young Freemen)

PAST EVENTS HIGHLIGHT

The Sheep Drive

Fishmongers' Hall,
10 Upper Thames St.,
London EC4R 3TJ

8:00am - 6:00pm,

Sunday 25th September 2022

This year the young freemen were very well represented at the Sheep Drive and the event involved some 900+ Freemen of the City of London crossing the bridge with their sheep, raising tens of thousands of pounds for the Lord Mayor's Appeal and the Woolmens' Charitable Trust, and the Guild's Marshalls have played a vital part of this event. Coverage of the event has been global with images syndicated across the world of the young freemen in our iconic scarlet robes.



The Lord Mayor's Show

The Vestry
of St. Michael's Cornhill,
London EC3V 9DS

8:30am breakfast
for 9:00am - 6:00pm,
Saturday 12th November 2022

The Lord Mayor's Show is the world's oldest civic procession and the Guild is very privileged to play such a prominent role by escorting the giant statues of Gog and Magog, the ancient defenders of the City, under the watchful eye of the Worshipful Company of Basketmakers.

The day began with an early breakfast in the Vestry of St Michael's Cornhill around 8:30 am, after which members and guests robed themselves and made their way to the float for the Procession which will pause on the Embankment for some much-needed libation around midday, before returning to the Guildhall where the Giants Gog and Magog are displayed. After this, we all had the opportunity to watch the end of the parade.



The Carol Service

St. Michael's Cornhill,
London EC3V 9DS

6:00pm - 7:00pm
followed by drinks,
Monday 5th December 2022

The carol service was the final event of 2022; the service commenced at 6:00 pm in the Guild church, St Michael's Cornhill, and conclude at 7:00 pm with mulled wine and mince pies. The Master delivered a traditional reading along with other City dignitaries, with the wonderful church choir singing a selection of carols.

The service was followed by a drinks reception at the Counting House, with nibbles and drinks provided for members and their guests.



Members' Tour: Guildhall

Guildhall Yard,
London EC2V 5AE

2:00pm - 3:30pm,
Saturday 28th January 2023

To welcome our members into the New Year and to catch up on each of your festive frolics, the Master prepared an enlightening private tour of a City gem, the historic Guildhall. This was an opportunity to see behind the scenes of parts of the Guildhall not normally available to the public.



The Young Livery Inter-Livery Quiz

Stationers' Hall, Ave Maria
Lane, London EC4M 7DD

6:30pm for 7:00pm - 9:00pm,
Monday 6th February 2023

The Guild of Young Freemen
hosted an evening of fun and
friendly competition at the annual
Young Livery Inter-Livery Quiz.
This year the lucky winners were
the Young Tallow Chandlers.

With the kind permission of
the Worshipful Company of
Stationers, we enjoyed a fantastic
night in their recently refurbished
livery hall.

Final Ranking:

First Place:
Tallowed Be Thy Name
(Tallow Chandlers)

Second Place:
Firkins
(Coopers' Ladies)

Third Place:
Sewciopaths
(Merchant Taylors)

Once again, congratulations to
the Young Tallow Chandlers and
may we compete again in 2024!



ON THE CALENDAR UPCOMING EVENTS

A brief overview of some of our upcoming events, bookings and further details may be found on our website. As with all Guild events, friends, family, and other guests are welcome.

Informal Drinks

**The Crosse Keys,
9 Gracechurch St,
London EC3V 0DR**
7:00pm - 8:00pm,
Thursday 23rd February 2023



Join other members of the Guild for an informal evening of drinks and welcome newly admitted members to the Guild family.

Booking is not required for our informal drinks, and prospective members/guests are more than welcome to attend.

As with all Guild events, friends, family, and other guests are welcome.

Tickets are not required for this event.

The United Guild Service

**St. Paul's Cathedral,
London EC4M 8AD**
10:30am for 11:15am - 12:30pm,
Friday 24th March 2023



The annual service celebrating the Guilds' and Liveries' contribution to the City, with a colourful procession of Masters and the Lord Mayor in State; a truly memorable event. First run at the suggestion of the Liveries after the Blitz it was hoped that the pageantry of the City would lift the spirits of the people, and the service has become a yearly fixture ever since.

Those attending will be loaned ceremonial robes for the occasion. This service provides an incredible opportunity to see St. Paul's Cathedral in action with its superb organ and choir. Due to the limited provision of tickets we encourage you to book early to ensure your place.

This event is only open to Members of the Guild of Young Freemen.

Meet the Communicators

**SEC Newgate,
14 Greville St,
London EC1N 8SB**
6:30pm - 9:00pm,
Wednesday 19th April 2023



**THE COMPANY OF
COMMUNICATORS**

The Guild is delighted to join the Company of Communicators at the offices of their Master for an evening reception, and the next of our in-person Meet the Livery events.

The Communicators' are currently a Company Without Livery, and are a 'Modern' Company. This will be a unique opportunity to learn about the newest companies, and what it takes to become a Livery Company. Members and their guests will hear from several speakers for what promises to be a fascinating evening. Nibbles and wine will be provided.

As with all Guild events, friends, family, and other guests are welcome.

ON THE CALENDAR UPCOMING EVENTS

Informal Drinks

**The Counting House,
50 Cornhill,
London EC3V 3PD
7:00pm - 8:00pm,
Thursday 18th May 2023**



Join other members of the Guild for an informal evening of drinks and welcome newly admitted members to the Guild family. Booking is not required for our informal drinks, and prospective members/guests are more than welcome to attend.

As with all Guild events, friends, family, and other guests are welcome.

Tickets are not required for this event.

Full details on all upcoming events can be found at

<https://youngfreemen.org/events/>

CITY ETIQUETE YOUNG FREEMEN ETIQUETTE TIPS

In this segment the Young Freemen Court attempts to demystify some of the most daunting aspects of livery traditions for the benefit of our newer members.

A Beginners Guide to Attending a Banquet



Receiving an invitation to a City banquet can be equal parts thrilling and terrifying to a first-time guest, so it is our hope that this handy guide will help put you at ease and ensure you are able to enjoy the hospitality and fellowship the City is renowned for.

DECODING THE INVITATION

Often written in elaborate script and full of formal language, this type of invitation may appear impenetrable, but these are the key pieces of information it will contain:

- Who the host is,
- The location and date of the event,
- (Usually bottom left) The dress code,
- (Sometimes bottom right) Carriages – when to expect you'll be leaving.

STANDARDS OF BEHAVIOUR

City banquets are highlight occasions, often celebrating the installation of a new Master or marking an important date in a Guild or Livery's history. It is therefore important that all attendees conduct themselves appropriately. We encourage you to familiarise yourself with our code of conduct for members and guests, which may be found here: [Code of Conduct](#)

DRESS CODES

An integral part of the atmosphere of a City banquet is the requirement for guests to wear formal evening dress. A brief outline of the typical dress codes for banquets may be found below. Guests are encouraged to follow the spirit of the dress code to ensure everyone enjoys the evening fully. If in doubt, please do reach out to the Clerk's office for advice.

BLACK TIE

Gentlemen

- A dinner jacket in black or midnight blue with silk-faced lapels, with matching trousers, Velvet/Smoking/Other 'fashionable' jackets are not appropriate at a City banquet.

- A **black** bow tie,

College/Club/School bow ties should not be worn at a City banquet. Black really does mean black in this instance.

- A **white** evening shirt (these typically have a pleated or marcella front, and double cuffs for cufflinks)

Wing collars are not generally worn for black tie in the City, but are acceptable. A plain white shirt will do in a pinch!

- **Black** socks,

- **Black** shoes – plain cap-toe oxfords or patent evening shoes are best.

- Optionally, a waist covering: either a **black** cummerbund, or matching waistcoat.

This is highly encouraged for a more polished look.

Ladies

- Long dresses (at least below the knee, generally mid-calf or floor-length) or skirts with an appropriate top; evening trousers may be worn,

Tight or overly revealing dresses are not appropriate.

- Evening jewellery is encouraged, though please note that tiaras or gloves should not be worn for black tie.

ARRIVING (... ON TIME!)

Refer back to the invitation card – the example states "6:45pm for 7:30pm". This means that the drinks reception starts at 6:45pm, and dinner will be served at 7:30pm.

There is no such thing as being fashionably late for a banquet. When you arrive you will likely need to pass through some security (particularly if the event is at Mansion House or Guildhall), deposit your coat and any bags in the cloakroom, and then make your way through the receiving line.

Endeavour to arrive at the earlier time as stated on the invitation, as latecomers may well be refused entry to the venue. Arriving early or on time will provide you with the most time to relax and enjoy yourself.



THE RECEIVING LINE

When you arrive at the drinks reception room you will be greeted by the Beadle, who will ask to see your invitation card or ask for your name. Speak clearly as the Beadle will then announce you to the receiving line, which consists of the Master and Wardens.

Wait until the Beadle has finished saying your name before stepping forward, and greet each person in the line with a brief handshake and exchange a few words of greeting. Please don't spend too long with each person in the line, as there will likely be a queue behind you!

THE DRINKS RECEPTION

Once through the receiving line, it's in to the drinks reception. This is an opportunity for guests to relax and meet one another, and to familiarise themselves with the hall. This is also a good time to check the seating plan.

*As an aside, this is the final opportunity to refresh yourself until **after** the dinner. There is not usually a comfort break between the dinner and speeches!*

CALL TO DINNER

The Beadle will gavel, bringing the room to silence, and announce that dinner is about to be served. Move promptly through to the dining hall and take your seat. You should not take any drinks from the reception through to the hall as drinks will be served with the meal.

Please ensure that your mobile phone is now either on silent or switched off. Phones should not be out at the dining table for any reason. City banquets are often candlelit affairs and so the glare of a phone screen is anathema to the wonderful atmosphere of the dining hall. There will be professional photographers taking pictures throughout the evening and these will be made available to you free of charge after the event.

THE PROCESSION

The Beadle will again gavel and announce the procession into the dining hall. The Master, principal guests, and other dignitaries form this procession, and walk to their seats accompanied by music. Guests clap to the beat as the procession moves through the hall to their seats. This is one of the unique, and fun, bits of pomp that goes with a City banquet.

THE DINNER

Once the procession are in their places,

remain standing as Grace is said. After this, all are seated and the dinner commences. There aren't any rules on which side to talk to or when to turn anymore, so please do engage those around you in conversation throughout the dinner.

You should not leave the table once the dinner has started unless it is a genuine emergency, in which case excuse yourself as quietly and discreetly as possible.

City banquets are generally on long tables rather than rounds, so the etiquette for when to begin eating can be confusing for first-time guests. As a simple rule: when everyone around you has been served, you should start eating. You don't need to wait for the entire long table to have a plate in front of them, especially as there may be several hundred guests.

If you don't wish to be served one or more of the wines, the accepted custom in the City is to turn the empty glass upside down. Hall staff will remove it when they come round. Soft alternatives and juices may be available upon request.

SUNG GRACE

Once the dinner has concluded, guests will be invited to stand for the sung Grace. The words for this will be printed on the menu booklet, and it is set to the tune of the Laudi Spirituali ([which may helpfully be found here on YouTube](#) if you wish to familiarise yourself with it in advance).

THE LOVING CUP

We now move on to a most unique tradition in the City of London – the loving cup. The Beadle will gavel and announce the loving cup.

If you absolutely need to: just before or after the loving cup is the best moment to slip away from

the dining hall for a comfort break. Please be **discreet**, and please be **quick**. You do not want to be late for the toasts, as these lead directly into speeches.

TOASTS

After the loving cups have been cleared away, port will be served and a series of toasts will be announced. **Please do NOT drink the port until after the toasts as it is impolite to do so.**

The toasts always follow a set pattern: the Beadle will gavel to bring the room to silence, then the Master will stand and announce the toast.

The order of the toasts is:

THE LOYAL TOAST: **'The King'**

All stand and sing the first verse of the national anthem, then the response is 'The King' before drinking and sitting down again.

THE ROYAL TOAST: **'The Queen Consort, the Prince and Princess of Wales, and The Other Members of the Royal Family.'**

All stand in silence while a half-verse of the national anthem is played, then the response is 'The Royal Family' before drinking and sitting down again.

THE CIVIC TOAST: **'The Lord Mayor, the City of London Corporation, and the Sheriffs'**

All stand and say 'The Lord Mayor' before drinking and sitting down again.

SPEECHES

It is customary at Livery banquets for there to be speeches; the first of which is generally given by the Master, and then by the guest of honour. Please be courteous to the speakers and give them your full attention. They may announce a toast at the end of their speech.

ENTERTAINMENT

Occasionally there may be entertainment put on during or after the speeches – as with

the speakers, please do give any performers your polite attention. Entertainment might take the form of a musical or even a dramatic performance, and can be a surprise highlight to the evening for guests.

STIRRUP CUP

Finally, at the end of all formalities, the Beadle will gavel and ask all to be upstanding as the Master and top table process out of the hall. Once again guests will clap in time (though musicians won't be playing on the way out). After the procession has departed, it's now time for you to leave the dining hall. Please do so promptly, as the staff will want to begin clearing the dining hall.

There may be final drinks in the venue before departure (called a 'stirrup cup', so named after the drink riders would be offered before departing on their horse), or a nominated venue for an afterparty/drinks. Follow the directions of the Beadle and Clerk.

DEPARTURE

The reference to 'Carriages' on your invitation card indicates what time you should be leaving the hall (literally: what time to have ordered your carriage for to take you home). Please do make sure to leave the venue by this time to allow the staff to begin clearing up.

... and that's it! You've successfully navigated your first City banquet. Above all else these are occasions for celebration, and to enjoy the fellowship of all those attending in the wonderful traditions of the City of London. If for any reason you feel nervous or unsure of what's going on or what comes next, look for someone wearing a robe and ask – you may well be surprised by just how friendly everyone is!

Author: Samuel Chadd (Upper Warden)

THE LOCATION OF THE CITY'S LIVERY HALLS



1. Apothecaries' Hall, Black Friars Lane, EC4V 6EJ
 2. Armourers' Hall, 81 Coleman Street, EC2R 5BJ
 3. Bakers Hall, Harp Lane, EC3R 6DP
 4. Barber-Surgeons' Hall, Monkwell Squire, EC2V 7HR
 5. Brewers' Hall, Aldermanbury Squire, EC2V 7HR
 6. Burchers' Hall, Bartholomew Blose, EC1A 7EB
 7. Carpenters' Hall, Throgmorton Avenue, EC2N 2JJ
 8. Clothworkers' Hall, Dunster Court, Mincing Lane, EC3R 7AH
 9. Coopers' Hall, 13 Devonshire Squire, EC2M 4TH
 10. Cutlers' Hall, Wartwic Lane, EC4M 7BR
 11. Drapers Hall, Throgmorton street, EC2N 2DQ
 12. Dyers' Hall, 11-13 Dowgate Hill, EC4R 2ST
 14. Farmers&Fletchers, 3 Cloth Street, EC1A 7LD
 15. Fishmongers, London Bridge, EC4R 9EL
 16. Founders' Hall, 1 Cloth Fair, Clerkenwell, EC1A 7HT
 17. Girdlers' Hall, Basinghall Avenue, EC2V 5DD
 18. Glaziers' Hall, 9 Montague Close, London Bridge, SE1 9DD
 19. Goldsmiths' Hall, Foster Lane, EC2V 6BN
 20. Grocers' Hall, Princes Street, EC2R 8AD
 21. Haberdashers' Hall, 18 West Smithfield, EC1A 9HQ
 22. Innholders' Hall, 30 College Street, EC4R 2RH
 23. Ironmongers' Hall, Shaftesbury Place, Barbican, EC2Y 8AA
 24. Leathersellers' Hall, 7 St Helen's Place, EC3A 6AB
 25. Master Mariners' Hall, HQS Wellington, Temple Stairs, Victoria Embankment, WC2R 2PN
 26. Mercers' Hall, Ironmonger Lane, EC2V 8HE
 27. Merchant Taylors' Hall, 30 Threadneedle Street, EC2R 8JB
 28. Painter-Stainers' Hall, 9 Little Trinity Lane, EC4V 2AD
 29. Pewterers' Hall, Oat Lane, EC2V 7DE
 30. Plaisterers' Hall, 1 London Wall, EC2Y 5JU
 31. Saddlers' Hall, 40 Gutter Lane, EC2V 6BR
 32. Salters' Hall, 4 Fore Street, EC2Y 5DE
 33. Skinners' Hall, 81/2 Dowgate Hill, EC4R 2SP
 34. Stationers' Hall, Ave Maria Lane, EC4M 7DD
 35. Tallow Chandlers' Hall, 4 Dowgate Hill, EC4R 2SH
 36. Vintners' Hall, Upper Thames Street, EC4V 3BG
 37. Watermen's Hall, 16 St Mary-at-Hill, EC3R 8EF
 38. Wax Chandlers, 6 Gresham Street, EC4V 2AL
- † St Michael's Church, Cornhill, EC3V 9DS
 ■ St Paul's Cathedral, EC4M 8AD

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NEWSLETTER

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editor@youngfreemen.org

THE GUILD OF YOUNG FREEMEN

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